

СКАЖИ, МОЯ КРАСАВИЦА

Ноты с сайта - www.notarhiv.ru

Moderato.

m.s. m.d.

rit.

нар

mf *espressivo*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamics include 'm.s. m.d.' and 'mf espressivo'. The piece concludes with a 'rit.' (ritardando) marking.

p a tempo

Ска - жи, мо - я кра - са - ви - ца, как дру - гом ты про -

sf

pp

The piano accompaniment for the first vocal line features a steady bass line in the left hand and chords in the right hand. The dynamics are marked 'sf' (sforzando) and 'pp' (pianissimo).

mf

ща - ла - ся. - Про - ша - лась я с ним ве - се - ло; он

p

The piano accompaniment for the second vocal line continues with a consistent harmonic texture. The dynamics are marked 'mf' and 'p' (piano).

гла - жал, я сме - я ла - ся. А он ко мне, бед -

- ня - жеч - ка, скло - нил сво - ю го - ло - вуш - ку, скло -

- нил сво - ю го - ло - вуш - ку, го - ло - вуш - ку куд -

- ря - ву - ю на грудь мо - ю на

mp *tr* *a tempo*

бе - лу - ю... и дол - го так ле -

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a *mp* dynamic and a *tr* (trill) marking. The tempo is marked *a tempo*. The lyrics are "бе - лу - ю... и дол - го так ле -". The piano accompaniment includes chords and arpeggiated figures.

- жал, мол - чал, сле - за ми за - ли -

The second system continues the vocal line and piano accompaniment. The lyrics are "- жал, мол - чал, сле - за ми за - ли -". The piano accompaniment features a prominent arpeggiated pattern in the left hand.

mf

- ва - ю - чись, а я е - му, не - вер - на - я, сле -

The third system continues the vocal line and piano accompaniment. The lyrics are "- ва - ю - чись, а я е - му, не - вер - на - я, сле -". The piano accompaniment includes a *mf* dynamic marking and a *tr* marking.

sostenuto *p* *rall.*

- зам е - го не ве - ри - ла. 8

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "- зам е - го не ве - ри - ла. 8". The piano accompaniment includes a *sostenuto* marking, a *p* dynamic marking, and a *rall.* (rallentando) marking. The system ends with a double bar line and a repeat sign.